



English Composition: Essays

ENG101 – Wesleyan College

Syllabus

Summer 2024, May 13 - June 14

Professor Contact Information

Professor: TBA

Office Hours: By appointment

Contact Information: TBA

Text/ISBN: *The Everyday Writer*, 7th ed., by Andrea A. Lunsford (ISBN: 978-1-319-36113-6).
Additional readings will be provided by the instructor.

Policies and Procedures

Course Goals

This course shall introduce rhetorical principles that will enable students to produce clear, concise, and effective prose. Course readings, activities, discussions, and assignments shall provide students a comprehensive introduction to the concepts and processes found in academic writing. To help establish a broadening awareness of themselves as professional writers, students shall develop and complete various writing exercises that will allow them the opportunity to examine and learn new vocabulary, assess how various writing genres are distinct from each other, critically examine outside sources for credibility, and read and revise different texts for usefulness toward each assignment's end goal. Students shall learn planning, organizing, drafting, and editing their writing and how to implement, paraphrase, summarize, synthesize and acknowledge sources to avoid plagiarism and establish their ethos for various audiences. To better their writing craft, students shall also examine common problematic areas of grammar and punctuation.

Prerequisites

Satisfactory completion of College writing proficiency requirement

Credit Hours

3

Course Learning Objectives

1. Identify, understand, and use the key rhetorical principles that will enable students to produce clear, concise, and effective prose.



2. Demonstrate rhetorical awareness of diverse audiences, situations, and contexts along with the ability to understand and explain information and ideas clearly and effectively in a variety of settings.
3. Critically think and reflect about writing and rhetoric through reading, analysis, and reflection.
4. Search, identify, and critique complex texts using critical reading and annotation strategies.
5. Integrate and summarize relevant, supporting information from appropriate scholarly and/or discipline-specific sources.
6. Synthesize original ideas with information from a variety of sources presented in a well-organized, coherent, and persuasive manner.
7. Understand and practice the various purposes and stages of the academic writing processes, with particular emphasis on the benefits of thesis development, annotated bibliographies, multi-stage revision of drafts in a clear, concise, and organized in the specified rules of grammar, punctuation, and citation style, thereby avoiding plagiarism, and effective use of time management to accomplish the aforementioned.
8. Provide constructive, professional communication and feedback to others, and incorporate feedback into their writing.

Participation and Grading

Your grade in this course will be determined by your performance in the following categories:

Required Assignments <i>(Each assignment will have a detailed handout and grading rubric.)</i>	Due	Points
Discussion Forum Participation Required Attendance: 3/5	All Weeks	N/A
Research Proposal and Annotated Bibliography Assignment	Week 1	10
Research Paper, Part One (Rhetorical Analysis)	Week 2	45
Research Paper, Part Two (Informed Discussion)	Week 3	25
Research Paper, Part Three (Review)	Week 4	20
Research Paper, Revised and Polished Final Draft (Submitted after Peer Editing and Reflective Essay)	Week 5	100
Writing Exercises Each of the five weeks, students shall answer 3 Writing Exercise prompts (for a total of 15) that correspond with course projects and learning objectives.	All Weeks	(20 pts each) 300
Total		500

Grading Scale:

The grading scale in the class will be as follows:

- A=90-100% (500-400 points)
- B=80-89% (400-300 points)
- C=70-79% (300-200 points)
- D=60-69% (200-100 points)
- F=59% And Below (99 points and below)



You may track your running point total throughout the term via our course site. Please be aware, however, that the course grade you see in the site will reflect only assignments and activities you have already completed and that your professor has graded.

Attendance

The attendance for this course is associated with weekly assignment submissions and the Weekly Discussion Sessions (Please see “Weekly Discussion” below). The course teaching assistant (TA) may send an email to check-in with students who miss deadlines or weekly discussions. *For the students who are newly joined, the Writing Exercise 1 and Writing Exercise 2 due for Week One are postponed to 11:59 am Friday of Week 5. Please follow the rest of the Due Date Regulations as expected.*

Assignment Information

All assignments are due 11:59 am on their corresponding due date and should be uploaded to the learning management system Moodle. The instructor will grade each student’s assignment on Moodle. Please see “Course Schedule” below for assignment due dates.

Late Assignment Policy

1. Two petitions per student shall be allowed for late assignments.
2. Students must submit their late assignment petitions to the professor **before** the late assignment's due date. Please be sure to copy the course TA on your petition request. (Per the petition’s instructions, the course instructor’s email response “Yes” to the petition request is considered a valid signature.)
3. Because no more than two petitions can be used for any late assignment submission, students must plan wisely and think how best to use each petition (consider point allocation and which assignments are worth more than others).
4. Once the petition has been approved, the student has until 11:59 am Wednesday of Week 5 to submit their late assignment to either the course TA or notify the TA to unlock the assignment so that they can upload it to the appropriate place in Moodle for the instructor to grade. (Please do not send late assignments to the course instructor.)
5. The instructor will place a zero in Moodle for any student who did not submit an assignment and will check every few days to see if any assignment has been submitted for grading because a petition was requested. Note: Because course grades are due two days after the course ends, petitions for late assignments **cannot** be accepted **after** 11:59 am Wednesday of Week 5.

Weekly Discussions

Students must be present in **3 of the 5** discussion sessions, otherwise, they would not be allowed to pass the course. The students who must be absent should request a petition for the TA to keep in records. Dr. Huston will host two of the live discussion sessions during his live office hours (see the top of the syllabus for dates and times), and the course TA will host the remaining three. The course TA will send all students the invitation links to each of the five weekly discussion sessions.



Academic Integrity

Wesleyan's College expects student to show integrity in all of their work. Cheating, plagiarism, unauthorized collaboration, inventing or falsifying information, turning in work for more than one class without authorization, or helping someone else are all violations of the Honor Code and are not tolerated. Any of these forms of cheating will not be tolerated and will be grounds for a grade of zero on the exam or assignment and a grade of F for the course, in addition to any penalties imposed by the Provost.

Potential Changes to Course Schedule

The following week-to-week schedule is a general plan for the course. Deviations may be necessary and will be announced in advance via announcement and/or e-mail. Students should check their course site announcements and emails at least once every twenty-four hours throughout the term to watch for updates regarding this course.

Course Schedule

Week 1

Week 1 Course Learning Objectives and Topics

1. Identify, understand, and use the key rhetorical principles that will enable students to produce clear, concise, and effective prose.
2. Demonstrate rhetorical awareness of diverse audiences, situations, and contexts along with the ability to understand and explain information and ideas clearly and effectively in a variety of settings.
3. Critically think and reflect about writing and rhetoric through reading, analysis, and reflection.
4. Understand and practice the various purposes and stages of the academic writing processes . . .

Assignments and Due Dates

- Writing Exercise 1 is due on Monday, Week1.
- Writing Exercise 2 is due on Tuesday, Week1..
- Writing Exercise 3 is due on Wednesday, Week1..
- Research Paper Proposal and Annotated Bibliography are due on Sunday, Week1..

Corresponding Video Lectures to Watch

- 1.1 Week 1 Assignments and Writing Exercises
- 1.2 Expectations for Academic Writing & The Writing Process
- 1.3 Thesis Statements, Outlines, & Rhetorical Situations

Chapter Readings

- Chapter 1, 13: Expectations for College Writing, Writing Well in Any Discipline or Profession
- Chapter 2: Rhetorical Situations
- Chapter 7, 8, 9: Critical Thinking and Argument
- Chapters 28-31: Language and Style

** For the students who are newly joined, the Writing Exercise 1 and Writing Exercise 2 due for Week One are postponed to Sunday, Week1. Please follow the rest of the Due Date Regulations as expected.*



Week 2

Week 2 Course Themes and Topics

1. Search, identify, and critique complex texts using critical reading and annotation strategies.
2. Integrate and summarize relevant, supporting information from appropriate scholarly and/or discipline-specific sources.
3. Synthesize original ideas with information from a variety of sources presented in a well-organized, coherent, and persuasive manner.
4. Understand and practice the various purposes and stages of the academic writing processes . . .

Assignments, Due Dates, and Corresponding Video Lectures

- Writing Exercise 4 is due on Wednesday, Week2.
- Writing Exercise 5 is due on Thursday, Week2.
- Writing Exercise 6 is due on Friday, Week2.
- Research Paper Part One is due on Sunday, Week2

Videos to Watch

- 2.1 Evaluating and Using Outside Sources, Writing Exercises Week 2
- 2.2 Writing Assignment, Week 2: Explication of Sample Research Paper Part 1A & 1B
- 2.3 Analyzing the Credibility of Sources, Combining Sources, APA Formatting

Chapter Readings

- Chapter 3: Exploring, Planning, and Drafting
- Chapter 10: Doing Research
- Chapter 11: Evaluating Sources and Taking Notes
- Chapter 25: Language that Builds Common Ground
- Chapter 26: Style Matters!

Week 3

Week 3 Course Themes and Topics

1. Search, identify, and critique complex texts using critical reading and annotation strategies.
2. Integrate and summarize relevant, supporting information from appropriate scholarly and/or discipline-specific sources.
3. Synthesize original ideas with information from a variety of sources presented in a well-organized, coherent, and persuasive manner.
4. Understand and practice the various purposes and stages of the academic writing processes, with particular emphasis on the benefits of thesis development, annotated bibliographies, multi-stage revision of drafts in a clear, concise, and organized in the specified rules of grammar, punctuation, and citation style, thereby avoiding plagiarism, and effective use of time management to accomplish the aforementioned.

Assignments, Due Dates, and Corresponding Video Lectures

- Writing Exercise 7 is due on Wednesday, Week3.
- Writing Exercise 8 is due on Thursday, Week3.
- Writing Exercise 9 is due on Friday, Week3..
- Research Paper, Part Two Rough Draft is due on Sunday, Week3.

Videos to Watch

- 3.1 Introductions and Body Paragraphs Part 1, Writing Exercises, Week 3



- 3.2 Developing Body Paragraphs and Conclusions, Writing Coherent Paragraphs
- 3.3 Writing Assignment, Tips for Better Grammar, Punctuation, and Integrating Sources into Cohesive Paragraphs, Review

Chapter Readings

- Chapter 4: Developing Paragraphs
- Chapter 8: Analyzing Arguments
- Chapter 9: Constructing Arguments
- Chapter 12: Integrating Sources and Avoiding Plagiarism

Week 4

Week 4 Course Themes and Topics

1. Synthesize original ideas with information from a variety of sources presented in a well-organized, coherent, and persuasive manner.
2. Understand and practice the various purposes and stages of the academic writing processes, with particular emphasis on the benefits of thesis development, annotated bibliographies, multi-stage revision of drafts in a clear, concise, and organized in the specified rules of grammar, punctuation, and citation style, thereby avoiding plagiarism, and effective use of time management to accomplish the aforementioned.
3. Provide constructive, professional communication and feedback to others, and incorporate feedback into their writing.

Assignments, Due Dates, and Corresponding Video Lectures

- Writing Exercise 10 is due on Wednesday, Week4.
- Writing Exercise 11 is due on Thursday, Week4.
- Writing Exercise 12 is due on Friday, Week4.
- Research Paper, Part 3 Rough Draft is due on Sunday, Week4.

Videos to Watch

- 4.1 Nouns, Adjectives, Verbs, Adverbs, Writing Exercises, Week4
- 4.2 Explication of Research Paper, Grammar, Punctuation, & APA Tips).mp4
- 4.3 Sentence Grammar, Punctuation and Mechanics; Writing Tips

Chapter Readings

- Chapter 33-43: Sentence Grammar
- Chapter 44-53: Punctuation and Mechanics
- Chapter 58-61: APA Documentation

Week 5

Week 5 Course Themes and Topics

1. Critically think and reflect about writing and rhetoric through reading, analysis, and reflection.
2. Synthesize original ideas with information from a variety of sources presented in a well-organized, coherent, and persuasive manner.
3. Understand and practice the various purposes and stages of the academic writing processes, with particular emphasis on the benefits of thesis development, annotated bibliographies, multi-stage revision of drafts in a clear, concise, and organized in the specified rules of grammar, punctuation, and citation style, thereby avoiding plagiarism, and effective use of time management to accomplish the aforementioned.



4. Provide constructive, professional communication and feedback to others, and incorporate feedback into their writing.

Assignments, Due Dates, and Corresponding Video Lectures

- Writing Exercise 13 is due on Tuesday, Week5.
- Writing Exercise 14 is due on Wednesday, Week5.
- Writing Exercise 15 is due on Thursday, Week5.
- Research Paper, Final Draft + Reflection Assignment is due on Friday, Week5.

Videos to Watch

- 5.1 Rewriting and Proofreading, APA Tips, Reflecting, Writing Exercises

Chapter Readings

- Chapter 5: Reviewing, Revising, and Editing
- Chapter 6: Reflecting



Course Schedule, Day by Day	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.
Week 1	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
<p><u>Chapter Readings</u> * Chapter 1, 13 * Chapter 2 * Chapter 7, 8, 9 * Chapters 28-31</p> <p><u>Lecture Videos:</u> * 1.1 Week 1</p> <p><u>Assignments and Writing Exercises</u> * 1.2 Expectations for Academic Writing & The Writing Process * 1.3 Thesis Statements, Outlines, & Rhetorical Situations</p>	<p>Welcome Video</p> <p>Research Paper Handout</p>		<p>*Activity #1 Due 11:59 am</p>	<p>*Activity #2 Due 11:59 am</p>	<p>*Activity #3 Due 11:59 am</p>		<p>Research Paper Proposal and Annotated Bibliography is Due 11:59 am</p>
Week 2	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
<p><u>Chapter Readings</u> * Chapter 3 * Chapter 10 * Chapter 11 * Chapter 25 * Chapter 26</p> <p><u>Lecture Videos:</u> * 2.1 Evaluating and Using Outside Sources, Writing Exercises Week 2</p> <p>* 2.2 Writing Assignment, Week 2: Explication of Sample Research Paper Part 1A & 1B</p> <p>* 2.3 Analyzing the Credibility of Sources, Combining Sources, APA Formatting</p>			<p>*Activity #4 Due 11:59 am</p>	<p>*Activity #5 Due 11:59 am</p>	<p>*Activity #6 Due 11:59 am</p>		<p>Research Paper Part 1 Rough Draft is Due 11:59 am</p>



Week 3	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
<p><u>Chapter Readings</u> * Chapter 4 * Chapter 8 * Chapter 9 * Chapter 12</p> <p><u>Lecture videos:</u> * 3.1 Introductions and Body Paragraphs Part 1, Writing Exercises, Week 3</p> <p>* 3.2 Developing Body Paragraphs and Conclusions, Writing Coherent Paragraphs</p> <p>* 3.3 Writing Assignment, Tips for Better Grammar, Punctuation, and Integrating Sources into Cohesive Paragraphs, Review</p>			*Activity #7 Due 11:59 am	*Activity #8 Due 11:59 am	*Activity #9 Due 11:59 am		Research Paper Part 2 Rough Draft is due 11:59 am
Week 4	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
<p><u>Chapter Readings</u> * Chapter 33-43 * Chapter 44-53 * Chapter 58-61</p> <p><u>Lecture videos:</u> * 4.1 Nouns, Adjectives, Verbs, Adverbs, Writing Exercises, Week4</p> <p>* 4.2 Explication of Research Paper, Grammar, Punctuation, & APA Tips).mp4</p> <p>* 4.3 Sentence Grammar, Punctuation and Mechanics; Writing Tips</p>			*Activity #10 Due 11:59 am	*Activity #11 Due 11:59 am	*Activity #12 Due 11:59 am		Research Paper Part 3 Rough Draft is Due 11:59 am



Week 5	Day 1	Day 2	Day 3	Day 4	Day 5 (class end)		
Chapter Readings * Chapter 5 * Chapter 6 Lecture videos: * 5.1 Rewriting and Proofreading, APA Tips, Reflecting, Writing Exercises		*Activity #13 Due 11:59 am	*Activity #14 Due 11:59 am	*Activity #15 Due 11:59 am	Research Paper Final Draft + Reflection Due 11:59 am		

Civility in the Academic Community

Students, faculty, and staff are expected to treat one another with respect in all interactions both during class meetings and on the Moodle course site. Rude, disruptive and/or disrespectful behaviors as determined by a faculty member interfere with other students' rights and with the professor's ability to teach. Therefore, any student exhibiting unacceptable behaviors during a class meeting or Moodle collaborative activity will be asked to leave and will be counted absent for that class period or activity. Failure to cooperate with this process will result in disciplinary action that may include withdrawal from the class or dismissal from the College. Violations will be reported to the Provost.

Disabilities Statement

Wesleyan College is committed to equal education, full participation and access to facilities for all students. Any student who requires reasonable academic accommodations, use of auxiliary aids or facility access for a class must first register with Disability Resources by contacting Jill Amos, Director of Disability and Advocacy Services, jamos@wesleyancollege.edu or (478) 757-5219. If reasonable accommodations are established, students should request Accommodation Letters from Disability Resources then schedule an appointment to meet with the professor to determine how the accommodations will be implemented for each class as early in the semester as possible. Accommodations require advance notice to implement and will not be retroactively administered for the semester. Accommodations that decrease the integrity of a course will not be approved.

Privacy in Teaching & Learning Spaces

In order to promote an environment in which ideas may be freely expressed, the interior offices; in-person and virtual classrooms; and Moodle course sites at Wesleyan are private spaces. The unauthorized creation of photographic images, audio recordings, or video recordings of students or faculty in these spaces is considered to be disruptive behavior which may result in a student's removal from class according to the professor's discretion. The distribution of unauthorized images or recordings, or of class meeting recordings shared by a professor for instructional purposes, without the express written permission of the College is strictly prohibited and is subject to disciplinary action by the Provost of the College.