



## WESLEYAN

*Wesleyan Academy for Lifelong Learning*

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### President's Letter, October 2022



Greetings WALL Members,  
As we begin the second month of the Fall 2022 semester, I urge you, if you have not already contributed to President Meaghan Blight's Million Dollar Match, please do so. The money goes to benefit Wesleyan College. Go to [www.wesleyancollege.edu/giving/meaghansmilliondollar.cfm](http://www.wesleyancollege.edu/giving/meaghansmilliondollar.cfm). The current total is now more than \$800,000, as of Sept. 16, 2022. With less than a month to go, please make your donation now.

Courses for the month are listed below. Our membership

currently stands at 139 members, an increase of 44 members over the number of members as of the end of the Spring 2022 semester.

The Curriculum Committee is working on courses for the Spring 2023 semester and as of this date there are 14 that have been approved. If you have any suggestions for courses for the Fall 2023 semester, contact Carole Seegert, Chair of the Curriculum Committee, at [crseegert@gmail.com](mailto:crseegert@gmail.com) or the officers listed below.

Vince Coughlin  
[vince.coughlin0826@gmail.com](mailto:vince.coughlin0826@gmail.com)

WALL President 2022 – 2023



#### WALL Officers 2022-2023

President - Vince Coughlin - [vince.coughlin0826@gmail.com](mailto:vince.coughlin0826@gmail.com)  
President-Elect - Sandy Tharpe - [stharpe69@gmail.com](mailto:stharpe69@gmail.com)  
Curriculum Chair - Carole Seegert - [cseegert@att.net](mailto:cseegert@att.net)  
Curriculum Chair -elect - Alice Knierim—[alicekga@bellsouth.net](mailto:alicekga@bellsouth.net)  
Secretary Garnett Lindsay - [garnettlindsay@yahoo.com](mailto:garnettlindsay@yahoo.com)  
Finance Committee chair - Ken Heller— [up615@comcast.net](mailto:up615@comcast.net)  
Public Relations Chair - Sandy Tharpe—[stharpe69@gmail.com](mailto:stharpe69@gmail.com)  
Newsletter Editor - Terry-Anne Homan—[mshoman219@yahoo.com](mailto:mshoman219@yahoo.com)

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## OCTOBER 2022 COURSE SCHEDULE

COURSES	INSTRUCTORS	DATES	TIMES	LOCATION
Paleolithic Cave Art and the Birth of Writing	Joanna Watson	Tuesday, Oct. 4, 11, 18, 25	11:00 – noon	Taylor Amphitheater
Great Supreme Court Dissents	Vince Coughlin	Friday, Oct. 7, 14, 21, 28	1:00 – 2:00 pm.	Taylor 127
Female Giants of Jazz	Dr. Chenny Gan	Wednesday, Oct. 5, 12, 19, 26	11:00 am – Noon	LP Corn Center (downstairs in Pierce Chapel)
Aviation 2	Ken Heller	Thursday, Oct. 6, 13, 20, 27 Nov. 3	11:00 – Noon	Taylor Amphitheater
American Contributions to Christianity	Richard Davies	Thursday, Oct. 6, 13, 20, 27	1:30 – 2:30 pm	Taylor Amphitheater



### FOR INFORMATION ON WESLEYAN COVID 19 POLICIES REFER TO

[https://www.wesleyancollege.edu/Covid-19/policies.cfm?csSearch=150401\\_1](https://www.wesleyancollege.edu/Covid-19/policies.cfm?csSearch=150401_1)

**UPDATED August 12, 2022**

#### Face Coverings

Masks are optional on campus - both indoors and outdoors. Anyone who chooses to wear a mask on campus for their own protection is welcome to do so. Individuals have the right to ask and require others to wear a mask in their personal office or room.

**Paleolithic Cave Art and the Birth of Writing, Joanna Watson** is a Professor Emerita Mercer University, Degrees in Archeology and extensive field work, including England and Malta. 35,000 years ago, down to the end of the ice age, our ancestors painted cave walls with extraordinary images. These “cavemen, did not dwell in these caves but they were the center of their otherwise nomadic experience.” The French caves of Lascaux/Dordogne and Chauvet and the Spanish caves of Altamira and Atapuerca will be explored and their meanings examined as well as those hints of the beginnings of writing.

**Great Supreme Court Dissents, Vince Coughlin** Few Supreme Court decisions are unanimous and many of the dissents eventually lead to future decisions that change the course of legal history. We will consider several such decisions from *Dred Scott v. Sandford* (1857), *Dobbs v. Jackson Woman’s Health Organization* (2022) which overturned *Roe v. Wade* (1973), and *New York State Rifle & Pistol Association, Inc. v. Bruen* (2022) which is a Second Amendment case overturning New York State’s restriction on concealed carry laws dating back more than 100 years.

**Female Giants of Jazz, Dr. Chenny Gan** is an Assistant Professor of Music at Wesleyan College and has presented numerous courses for WALL. Except for vocalists like Billie Holiday and Ella Fitzgerald, most famous jazz musicians we know tend to be male (Duke Ellington, John Coltrane, Miles Davis, etc.). In reality, there were numerous female instrumentalists who did not fulfill the “canary” role of the lead singer, who nonetheless made enormous strides in jazz history with their talent and virtuosity. Frequently they were not given due recognition because their gender and race did not fit well into the politics of the era when they were active. This course aims to examine some of the often-overlooked female figures in this genre, bringing much needed attention to their artistry and achievements. Important musicians such as Mary Lou Williams, Lil Hardin Armstrong, Marian McPartland, Melba Liston, Jutta Hipp, Clara Bryant, Toshiko Akiyoshi, and others will be discussed

## Aviation 2, Ken Heller

- Class 1: The India-China Ferry or Flying Over the Hump American pilots before and during World War II flying military transport aircraft from India to China to resupply the Chinese War effort against Japan.
- Class 2: Flying Tigers also called the American Volunteer Group (AVG) of the Republic of China Formed before Pearl Harbor with their mission being to defend China. Their U.S. fighter aircraft were marked with Chinese colors but flew under American control. Delays resulted in their first combat on 20 December 1941.
- Class 3: Robert Lee Scott, Jr. (April 12, 1908 – February 27, 2006) Born near Augusta, Georgia, and educated in Macon. He was the subject of the movie “God Is My Copilot” which is the only major motion picture to premier in Macon. Executive and Operations Officer of the Air Transport Command which flew “the hump” from India to China. Then assigned to the Flying Tigers escorting transport planes and performing ground attack missions. He flew 388 combat missions shooting down 13 Japanese aircraft. He became commander of the 23rd Fighter Group when the Flying Tigers were incorporated into the United States Army Air Forces.
- Class 4: “God Is My Co-Pilot” A 1945 black-and-white biographical war film from Warner Bros. Pictures starring Dennis Morgan and costars Dane Clark and Raymond Massey. It recounts Robert Scott’s service flying “the hump” and his service with the Flying Tigers. Robert Scott served as a technical advisor and flew in a number of sequences.
- Class 5: USS Macon The largest aircraft ever built by the US, being only 20 feet shorter than the Hindenburg, and the last dirigible, a rigid airship, ever flown by the US. The USS Macon was a flying aircraft carrier. She could launch and recover 5 scout aircraft while in flight. Christened in 1933 and crashed in the Pacific in 1935. Context will include general information about dirigibles and the expedition to location the USS Macon on the ocean floor.

**American Contributions to Christianity, Dr. Richard Davies** has been active in ecumenical and inter-religious affairs for all of my adult life. Hold two graduate degrees in religious studies. Have worked professionally in ecumenical administration. Have read widely. The United States of America changed the nature of Christianity. From the time of Roman Emperor Constantine until 1800, Christianity (in its various theological forms) had always been a part of national identity. When people came from all over Europe to settle North America, they brought their various national forms of Christianity, and then had to learn how to get along with one another. Diversity in defining religion was enshrined in the First Amendment to the U. S. Constitution, and the First Amendment opened the way for many “experiments” in religion. We will limit our attention to “experiments” in Christianity and we will look at four developments in Christianity that took place in the U.S.A. (1) Fundamentalism, (2) The Gospel Music Industry, (3) African American Christianity, (4) New Varieties of Christianity

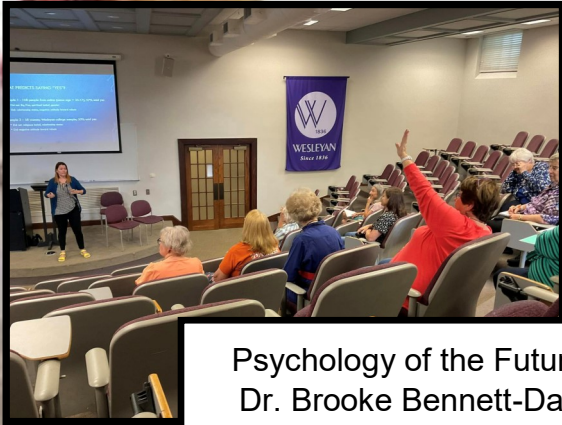
**The following one-hour program is offered by the Mathews Athletic Center and is free to WALL members:**

**October 21** (Friday), 11:00-12:00 MAC- Exercise and Physical Activity for Senior Adults

As a senior adult do you get the recommended amount of activity for greater health benefits? What activities should you be doing? How often and for how long? Get answers to these questions plus a FREE workout and tour of the Mathews Athletic Center. Come for the lesson and the free giveaways, stay for the workout! Presented by Kathy Malone, Wesleyan College director of health and wellness & facility manager at Mathews Athletic Center. WALL members will receive an email with instructions how to register for these courses.



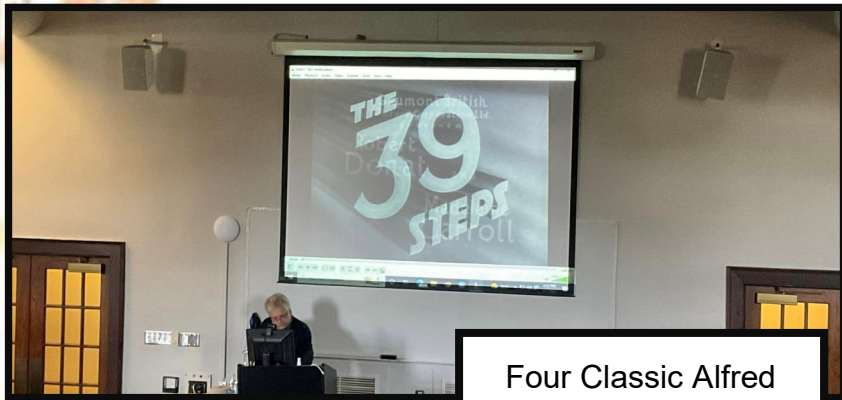
# September 2022 Classes



Psychology of the Future  
Dr. Brooke Bennett-Day



Hymn Writers: Their  
Stories and Songs  
Dr. Jeffrey Seeley



Four Classic Alfred  
Hitchcock Films  
Robert Fieldsteel



The British Royal Family,;  
pt. 5 the Windsors  
Dr. Jan Lewis



## MEMBERSHIP BENEFITS

- Affordable Membership! Take one class for \$45, or however many your schedule will allow in a semester for only \$80! Interested in signing up for the entire year? It's only \$150!
- Free Parking!
- Advanced notice of all cultural and social events on Wesleyan College's campus.
- 15% discount in the Wesleyan College Bookstore to purchase merchandise and apparel.
- Access to Wesleyan's Willet Library
- Discounted meal-plans for Academy members
- Meeting great people!



Scan the QR code to access the WALL Website

Or use our website address:

<https://www.wesleyancollege.edu/academics/wall/index.cfm>

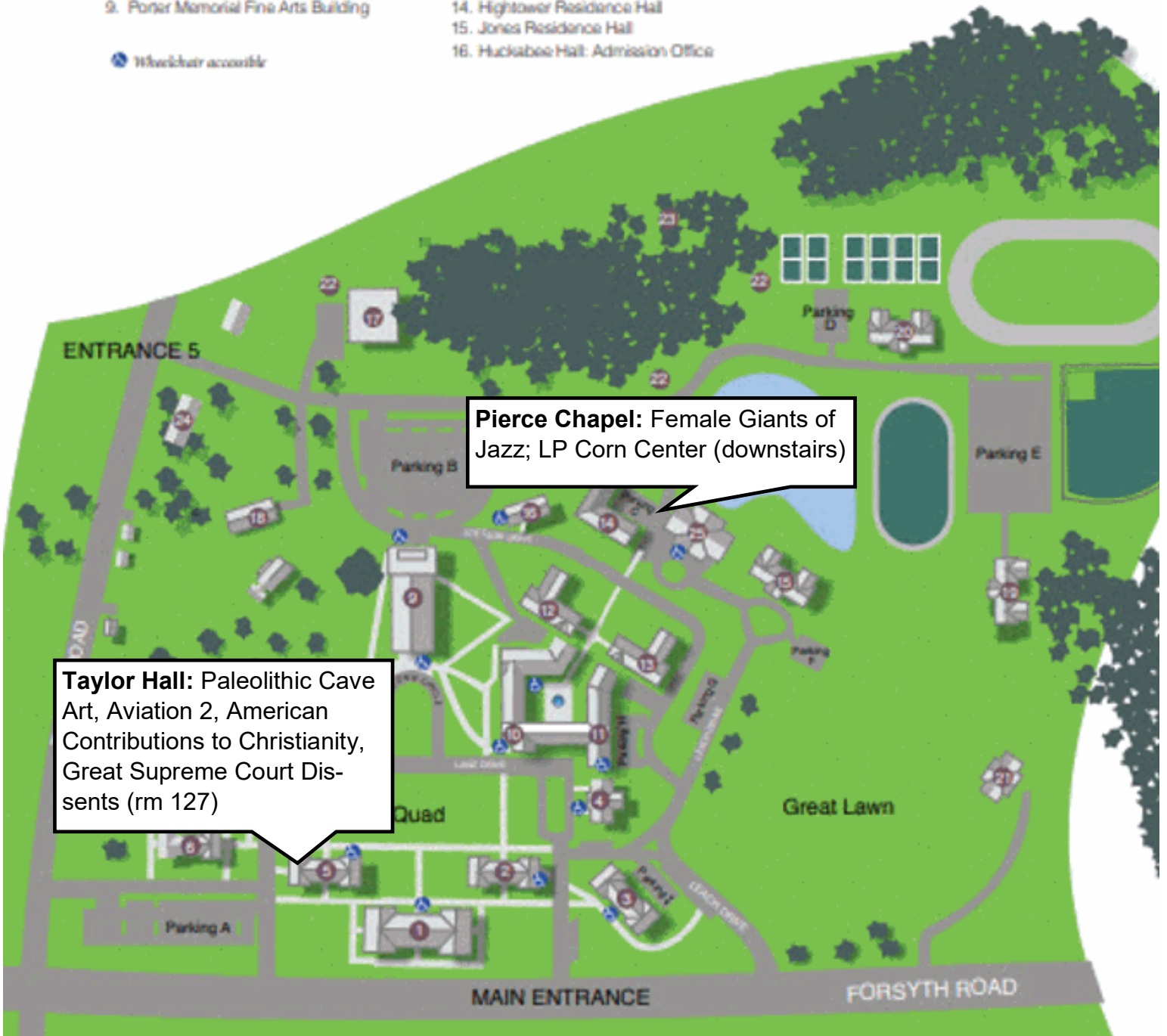
If you have suggestions for the WALL program, or if you would like to volunteer, please contact Sandy Tharpe at [stharpe69@gmail.com](mailto:stharpe69@gmail.com)



# WESLEYAN COLLEGE WHERE **YOU WANT TO BE**

- |   |   |  |
|---|---|--|
| 1. Munroe Science Center<br>Nursing Lab and Classrooms                        | 10. Olive Swann Porter Student Center<br>Burden Parlor<br>Career Development Center<br>Lane Center<br>Manget & Anderson Dining Rooms<br>Post Office & Campus Store<br>Student Affairs<br>Trice Conference Rooms | 17. Murphy Art Building  |
| 2. Tate Hall  | 11. Persons Residence Hall  | 18. Physical Plant   |
| 3. Willet Memorial Library<br>Confucius Institute<br>Academic Resource Center | 12. Banks Residence Hall  | 19. Nancy Ellis Knox<br>Equestrian Center                      |
| 4. Candler Alumnae Center   | 13. Worham Residence Hall   | 20. Mathews Athletic Center                                    |
| 5. Taylor Hall  | 14. Hightower Residence Hall  | 21. Bradley House  |
| 6. Elizabeth Turner Corn Hall (North)   | 15. Jones Residence Hall  | 22. Arboretum Entrances  |
| 7. Ernest & Pauline Pierce Corn Hall (South)                                  | 16. Huckabee Hall: Admission Office   | 23. Dice R. Anderson Cabin and<br>Ellen Ann Edenfield Pavilion |
| 8. Porter Gymnasium   |   | 24. James Hyde Porter House                                    |
| 9. Porter Memorial Fine Arts Building   |   | 25. Pierce Chapel  |

 Wheelchair accessible



**Pierce Chapel:** Female Giants of Jazz; LP Corn Center (downstairs)

**Taylor Hall:** Paleolithic Cave Art, Aviation 2, American Contributions to Christianity, Great Supreme Court Dis-sents (rm 127)